

# SOGNI IN SCATOLA

CIRCUS THEATER

Sogni in scatola is a hymn to the imagination in a world of scotches, boxes and packaging. A show where everything is possible. Two small and funny characters will be partner of enormous creations, everything in their eyes is giant and oversized as for the eyes of a child.

And it is with this look that they will be able to imagine incredible realities, transporting the public in a fun surreal journey where fantasy is the main ingredient of this mix between circus and theatre.





Ideation, realization and production: Matteo Mazzei ed Elena Fresch  
Company Nanirossi  
collaboration and external view: Mario Gumina  
Costume Designer: Nanirossi - Costumes Production: Halina U.  
design and creation of scenography Nanirossi  
Aid to the creation: Lan NGUYEN



### PRODUCTION NOTES

“Sogni in scatola” is the new project of the Nanirossi company. The main theme of the show is the cardboard boxes and in general the packaging material that will literally invade the scene. Indeed, the only component of the universe in which the characters evolve is the cardboard. Extraordinary symbol of our society through objects and forms that can take will be joined by the use of manipulation techniques, hand to hand (acrobatic partner) and clowning.

In a world that is the product of the consumer disposable revolution, where the need has become essential and has replaced the reason for the absurd. it is natural to defend oneself through the most banal and simple behaviors such as the return to naivety, imagination and being children ...in the end it takes very little to be happy.

## TECHNICAL REQUIREMENTS

Duration: 55 minutes

Audience: all ages

Performance Area

The show is suitable for indoor 8x8 mt  
(height minimum: 5,5mt - depth min 6,5mt)

Set up:4h

Set down:1h

Light: see technical sheet





On the **Eolo**: "...Here then is "Sogni in scatola" of the company Nanirossi, whose success does not need our words, but it is soundly printed in the eyes and in the unrestrained laughter of the child sitting behind us. Here Matteo Mazzei and Elena Fresch are two small and funny characters that create, through all the circus arts, without words, the various and multi-faceted nuances of the things of life, from joy to love to war, in a world made of cardboard, boxes and packaging, where building the house is the most urgent need. And our two, after many adventures, will make it at the same time realizing a poetic and entertaining show [...]

(by **Mario Bianchi** - [see the original source](#)).

On the **Utopia**: "[...] I fully agree with the indications of the "Jury of the Kids" who wanted to reward shows where the playful dimension has been placed at the center of the project. "Sogni in Scatola" of the company "Nanirossi" from Massa Carrara it was certainly the surprise of the showcase, a theatrical work where things happen and are not just told, with a beautiful scenic layout and a really well done game between characters, a job that has caught the attention since the first moment without leaving it anymore by agreeing public and operators.[...]

(by **Marco Renzi** - [see the original source](#)).





## CONTACTS

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Preview winner of the National competition  
IN-TRANSITO 2015  
(Genoa - AKROPOLIS Theater)



Best show Qualified Jury - Jury of the Kids  
PALLA AL CENTRO 2017  
(Montegranaro)

